

# #WINDOWMUSEUM

#windowmuseum is an independent but participative platform. Its objective is to bring together, encourage or produce concrete art projects in response to the current health crisis that is also a political and social crisis. The platform aims to endure and also to evolve with the reopening.

The cultural model was already showing its limits before the pandemic. Indeed, the pandemic has only exacerbated problems in the sector, the first victims being the artists.

We propose to create a way of operating tied to the current curatorial lockdown by making art once more accessible to the public through the public space.

We wish to invent new ways of presenting artistic production outside of the conventions of the museum structure and its display conditions and beyond the virtual sphere by rethinking the issue and the stakes involved in the traditional exhibition model.

We first propose to work with the main cultural venues and to use their buildings as they have never been used before in order to exhibit works that can be seen from outside the building. This type of action could then extend to other venues seeking to highlight the work of artists by making it visible outside of the traditional networks and towards new spaces to be colonized artistically.

Lola Meotti

Hervé Charles